

# WE are Christ Evangelical Lutheran Church (elca)

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## **WELCOME TO ALL WHO WORSHIP WITH US TODAY.**

We welcome all visitors this morning to our service of Word and Sacrament. ALL are invited to receive the bread and the wine. Please know that at CELC this common meal is for all who feel moved to receive. This sacrament is God's gift to all, and is not tied to membership, doctrine or creed.\

# Palm Sunday Sunday of the Passion

April 13, 2025

9:00am

## *The Gathering*

**PROCESSIONAL GOSPEL: LUKE 19:28-40**

*Entrance into the final days.*

28 After he had said this, [Jesus] went on ahead, going up to Jerusalem.

29 When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, 30 saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. 31 If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" 32 So those who were sent departed and found it as he had told them. 33 As they were untying the colt, its owners asked them, "Why are you untying the colt?" 34 They said, "The Lord needs it." 35 Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. 36 As he rode along, people kept spreading their cloaks on the road. 37 As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, 38 saying,

"Blessed is the king

who comes in the name of the Lord!

Peace in heaven,

and glory in the highest heaven!”

39 Some of the Pharisees in the crowd said to him, “Teacher, order your disciples to stop.” 40 He answered, “I tell you, if these were silent, the stones would shout out.”

**HYMN ELW 344**    *“ALL GLORY, LAUD, AND HONOR”*

*Refrain*

All glo - ry, laud, and hon - or to you, re - deem - er, king,

to whom the lips of chil - dren made sweet ho - san - nas ring.

1 You are the king of Is - rael and Da - vid's roy - al Son,  
2 The com - pa - ny of an - gels are prais - ing you on high;  
3 The mul - ti - tude of pil - grims with palms be - fore you went;  
4 To you, be - fore your pas - sion, they sang their hymns of praise.  
5 Their prais - es you ac - cept - ed; ac - cept the prayers we bring,

## WELCOME AND ANNOUNCEMENTS

### PRAYER OF CONFESSION AND RESTORATION

*(All may make the sign of the cross, the sign marked at baptism, as the presiding minister begins.)*

**P** Blessed be the holy Trinity, † one God,  
who forgives all our sin,  
whose mercy endures forever. **Amen.**

Let us return to God, confessing our sin in the assurance of God's abiding love.

*Silence is kept for reflection.*

Gracious God,  
**Have mercy on us.**  
**We confess that we have turned from you  
and given ourselves into the power of sin.**  
**We are truly sorry and humbly repent.**  
**In your compassion forgive us our sins,  
known and unknown,  
things we have done and things we have failed to do.**  
**Turn us again to you,  
and uphold us by your Spirit,  
so that we may live and serve you  
in newness of life  
through Jesus Christ, our Savior and Lord. Amen.**

Beloved in Christ,  
God's arms are always stretched open wide  
to welcome the wandering ones home.  
In † Christ your sins are forgiven.  
You have a place in God's house forever. **Amen.**

### KYRIE FROM MASS NO. 1 GILLESPIE

Lord, have mer - cy. Christ, have mer - cy.

Lord, have mer - cy; have mer - cy, O Lord.

The image shows a musical score for a prayer. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble clef staff. The music is in a simple, hymn-like style with a steady rhythm.

**PASTORAL GREETING AND PRAYER OF THE DAY**

**P** The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

Let us pray.

**Everlasting God, in your endless love for the human race you sent our Lord Jesus Christ to take on our nature and to suffer death on the cross. In your mercy enable us to share in his obedience to your will and in the glorious victory of his resurrection, who lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.**

*[Congregation is seated.]*

*The Word*

**FIRST READING: ISAIAH 50:4-9A**

*This text, the third of the four Servant Songs in Isaiah, speaks of the servant's obedience amid persecution. Though the servant has been variously understood as the prophet himself or a remnant of faithful Israel, Christians have often recognized the figure of Christ in these poems.*

4 The Lord God has given me  
the tongue of a teacher,  
that I may know how to sustain  
the weary with a word.  
Morning by morning he wakens—  
wakens my ear  
to listen as those who are taught.  
5 The Lord God has opened my ear,

and I was not rebellious,  
I did not turn backward.  
6 I gave my back to those who struck me,  
and my cheeks to those who pulled out the beard;  
I did not hide my face  
from insult and spitting.

7 The Lord God helps me;  
therefore I have not been disgraced;  
therefore I have set my face like flint,  
and I know that I shall not be put to shame;  
8 he who vindicates me is near.

Who will contend with me?

Let us stand up together.

Who are my adversaries?

Let them confront me.

9a It is the Lord God who helps me;  
who will declare me guilty?

**Word of God, word of life. Thanks be to God.**

**SECOND READING: PHILIPPIANS 2:5-11**

*Paul quotes from an early Christian hymn that describes Jesus' humble obedience in his incarnation as a human being, even to death, and his exaltation and glory as Lord of all.*

5 Let the same mind be in you that was in Christ Jesus,  
6 who, though he was in the form of God,  
did not regard equality with God  
as something to be exploited,  
7 but emptied himself,  
taking the form of a slave,  
being born in human likeness.  
And being found in human form,  
8 he humbled himself  
and became obedient to the point of death—  
even death on a cross.

9 Therefore God also highly exalted him  
and gave him the name

that is above every name,  
10 so that at the name of Jesus  
every knee should bend,  
in heaven and on earth and under the earth,  
11 and every tongue should confess  
that Jesus Christ is Lord,  
to the glory of God the Father.

Word of God, word of life. Thanks be to God.

# **“What Wondrous Hope”**

*compiled, composed, and arranged by Heather Sorenson & Joseph Martin*

## **Prologue**

**Speak, O Lord**

**Come, Ye Seekers**

**Home (The Arms of God)**

**Hosanna**

**Behold the Lamb**

**Gethsemane Hymn**

*The Meal - Offerotry*

**What Wondrous Love Is This?**

## SHARING OF THE PEACE

### The Meal

#### OFFERTORY PRAYER

**P** Gracious Provider,  
you set your immense treasures among us,  
opening your heart to the world.  
As we prepare to feast on your bountiful love,  
deepen our commitment to sharing those  
treasures with others,  
through our Savior, Jesus Christ. Amen.

#### THANKSGIVING AT THE TABLE

**P** Blessed are you, O God of the universe. Your mercy is everlasting and your faithfulness endures from age to age.

on the night before he died...

Again, after supper ...

With this bread and cup we remember our Lord's Passover  
from death to life as we proclaim the mystery of faith:  
Christ has died. Christ is risen. Christ will come again.

O God of resurrection and new life: Pour out your Holy Spirit on us and on these gifts of bread and wine. Bless this feast. Grace our table with your presence. **Come, Holy Spirit.**

Reveal yourself to us in the breaking of the bread. Raise us up as the body of Christ for the world. Breathe new life into us. Send us forth burning with justice, peace, and love. **Come, Holy Spirit.**

With your holy ones of all times and places, with the earth and all its creatures, with sun and moon and stars, we praise you, O God, blessed and holy Trinity, now and forever. **Amen.**

#### THE LORD'S PRAYER

## INVITATION TO COMMUNION

All who are hungry, come!  
The feast of grace is spread.

## LAMB OF GOD

Lamb of God, you take away the sin of the world; have mercy on us.  
Lamb of God, you take away the sin of the world; Have mercy on us.  
Lamb of God, you take away the sin of the world; Grant us peace.

## COMMUNION SONG: ELW 500 "NOW WE REMAIN"

*Refrain*



We hold the death of the Lord deep in our hearts.



Liv-ing, now we re-main with Je-sus the Christ.



1 Once we were peo-ple a - fraid, lost in the night. Then by your



cross we were saved; dead be-came liv-ing, life from your giv-ing.



2 Some-thing that we have known, some-thing we've touched, what we have



seen with our eyes, this we have heard: life-giv-ing Word.





3 He chose to give of him - self, be-came our bread; bro-ken,



that we might live; love be - yond love, pain for our pain.



4 We are the pres - ence of God; this is our call;



now to be - come bread and wine, food for the hun - gry, life for the



wea-ry; for to live with the Lord, we must die with the Lord.

## PASTORAL BLESSING

### PRAYER AFTER COMMUNION

Let us pray, Generous Host,  
you have shared your feast with us and made us new.  
Send us now to set tables of love and grace in our communities,  
that your liberating love might nourish the world into freedom,  
in the name of the crucified one, Jesus Christ our Lord. Amen.

### The Sending

### BENEDICTION

**P** God our tender parent,

God the crucified one,  
God the reconciling Spirit,

✠ bless you now and forever. Amen.

SENDING HYMN: ELW 616 *"JESUS, REMEMBER ME"*

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of eighth and quarter notes.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. The melody and accompaniment continue across these staves, ending with a double bar line.

## DISMISSAL

**P**

Go in peace. Care for others as God cares for you.

Thanks be to God.

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