

The Gospel of Mark

- The story begins with Jesus' baptism, not birth.
- The story emphasizes Jesus' deeds over his words.
- The story is dominated by the passion narrative.
- The story seems to be written for a Gentile audience.
- The story has a motif of secrecy.
- The story highlights the failures of the disciples.

The Gospel of Matthew

- The story has a strong Jewish orientation.
- The story is organized into 5 books.
- The story portrays Jesus as the new Moses.
- The story gives pride of place to Peter.
- The story emphasizes Old Testament prophecy fulfillment.
- The story emphasizes Jesus' messiahship

The Gospel of Luke

- The story is part of a two-volume work (Luke/Acts).
- The story shows Jesus' compassion for the poor and disenfranchised.
- The story emphasizes the reversal of fortunes on the day of judgement.
- The story focuses on the role of the Holy Spirit and prayer.
- The story emphasizes the role of women.
- The story displays an unusual interest in food.

The Gospel of John

- The story has 7 signs (not miracles) and no parables.
- The story has the "I am" sayings of Jesus.
- The story makes use of symbolism (Lamb of God, light/darkness, above/below, etc.).
- The story has a motif of misunderstanding.
- The story presents Jesus' crucifixion as his exultation.
- The story emphasizes the connection between Jesus and the Father.